

## **Bethany Engstrom**

bethany@bethanyengstrom.com

www.bethanyengstrom.com

### **Education**

- 2014 PhD, Interdisciplinary with concentration in Intermedial Collaborative Practices, University of Maine, Orono, Maine
- 2011 MFA Intermedia, University of Maine, Orono, Maine
- 2002 BA Art History, University of Maine, Orono, Maine (cum laude)

### **Professional Experience**

- 2015—present Associate Curator, Center for Maine Contemporary Art, Rockland, Maine
- 2015, 2017 Adjunct Instructor, Unity College, Unity, Maine
- 2012—2016 Adjunct Assistant Professor of Intermedia, University of Maine, Orono, Maine
- 2012—present Co-Founder and Treasurer, Core 5 Incident, Orono, Maine
- 2011—2016 Studio Assistant, Dudley Zopp, Lincolnville, Maine
- 2011—2015 Contract Curatorial Assistant, Center for Maine Contemporary Art, Rockport, Maine
- 2012—2014 Research Assistant for Intermedia MFA Program Initiatives
- 2010 Intern, Center for Maine Contemporary Art, Rockport, Maine
- 2010 Art Assistant, Amy Stacey Curtis, Biddeford, Maine
- 2009—2011 Graduate Assistant to Dr. Owen F. Smith, Research Assistant for Advising, New Media, University of Maine, Orono, Maine
- 2008—2009 Exhibition Assistant, Farnsworth Art Museum, Rockland, Maine
- 2003—2009 Assistant Registrar, Farnsworth Art Museum, Rockland, Maine

### **Classes Taught**

- 2017 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2016 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2015 Art History Survey Course, Unity College, Unity, Maine (Undergraduate)
- 2013 Projects in Collaborative Production, University of Maine, Orono, Maine (Graduate)
- 2012 Transforming Spaces: Intermedia Installation, University of Maine, Orono, Maine (Graduate)

### **Awards, Grants, and Honors**

- 2014 Dissertation Writing Fellowship, University of Maine Graduate School
- Intermedia Research Grant, University of Maine
- 2013 Research Grant, University of Maine Graduate Student Government Grant
- Intermedia Research Grant, University of Maine
- 2012 Research Equipment Grant, University of Maine Graduate Student Government Grant
- 2011 Intermedia MFA Research Grant, University of Maine
- President's Grant, University of Maine
- Provost's Grant, University of Maine
- College of Liberal Arts and Sciences Grant, University of Maine
- 2010 Intermedia MFA Research Grant, University of Maine

- 2001 Vincent A. Hartgen Art History Travel Award
- 2001 Ruth Stebbins and Edmund G. Schildknecht Art Fund Award
- 2000 Elizabeth Warren Graves Art Fund Outstanding Student Award

**Selected Exhibitions**

- 2017 Water Bear Confabulum Art Festival, UMF Art Gallery, Farmington, Maine  
Summer Exhibition, Asymmetrick Arts, Rockland, Maine
- 2016 Winter Exhibition, Asymmetrick Arts, Rockland, Maine
- 2015 Late Summer Exhibition, Asymmetrick Arts, Rockland, Maine  
Summer Exhibition, Asymmetrick Arts, Rockland, Maine  
Resisting Entropy 2015, Hosted by the Center for Maine Contemporary Art, Rockport, Maine
- 2014 Blue Marble Project, Waterfall Arts, Belfast, Maine
- 2013 Fall Exhibition, Asymmetrick Arts, Rockland, Maine  
Unfolding Traces, Danforth Gallery, University of Maine at Augusta, Augusta, Maine  
Memorial Weekend Season Opening Exhibition, Asymmetrick Arts, Rockland, Maine  
Resisting Entropy 2013, Hosted by the Center for Maine Contemporary Art, Rockport, Maine
- 2012 The Collective's The End of the World Afterparty for the Farnsworth Art Museum, Odd Fellows Building, Rockland, Maine  
See, Touch, Hear, Asymmetrick Arts, Rockland, Maine (Three Person Exhibition)  
Juxtapositions, UMA Gallery, Augusta, Maine
- 2011 The Collective Launch Party for the Farnsworth Art Museum, Bicknell Building, Rockland, Maine  
Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono, Maine  
Winter Show, Asymmetrick Arts, Rockland, Maine
- 2010 Intermedia MFA Open House, Old Movie Gallery, Bangor, Maine  
Resisting Entropy: A Creative Arts Experiment, Asymmetrick Arts, Rockland, Maine  
Panoptic: An Exploration, Asymmetrick Arts, Rockland, Maine  
Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono, Maine  
Spring 10, Asymmetrick Arts, Rockland, Maine
- 2009 Class Action, Circuit City Building, Bangor, Maine  
Evidence, Asymmetrick Arts, Rockland, Maine  
Without Borders Festival VI: Conjunction, Lord Hall Gallery, University of Maine, Orono, Maine  
Graduate Student Research Exposition, University of Maine, Orono, Maine  
44N 69W: Radius Belfast, Aarhus Gallery, Belfast, Maine  
IMFA Open House, Lord Hall, University of Maine, Orono, Maine
- 2008 Freeze Pop, Freeze Building, Bangor, Maine
- 2007 Free For All, Space Gallery, Portland, Maine
- 2002 Student Art Exhibition, University of Maine Museum of Art, Orono, Maine

## Collaborative Projects

- 2015 FLOAT, Center for Maine Contemporary Art, Rockland, Maine (in collaboration with the Core 5 Incident)
- 2014 Experimental Comminglings, Waterfall Arts, Belfast, Maine (in collaboration with Siglinde Langolz)
- Invasive Species, IMRC Center, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2013 Dorothy's House, Farnsworth Art Museum, Rockland, Maine (in collaboration with the Farnsworth Collective)
- 2013 Knick'd, Lord Hall Gallery, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2011 The Gorsedd, Corey Daniels Gallery, Wells, Maine (in collaboration with the Core 5 Incident)
- 2010 The Gorsedd, Pavilion Theater, University of Maine, Orono, Maine (in collaboration with the Core 5 Incident)
- 2010 An Evening with Professor Enki, Lord Hall Gallery, University of Maine, Orono, Maine
- 2009 MCRCSM, Pavilion Theater, University of Maine, Orono, Maine

## Bibliography

- 2013 Kay Stephens, Pen Bay Pilot, "How to create a wonderfully weird installation in only 24 hours," March 25, 2013 <http://www.penbaypilot.com/photo-gallery/how-create-wonderfully-weird-art-installation-only-24-hours/11577>
- Kay Stephens, Pen Bay Pilot, "Give them your cast-offs, your junk, your discards: Resisting Entropy II: 10 artists, 24 hours, go!" March 21, 2013 <http://www.penbaypilot.com/article/give-them-your-cast-offs-your-junk-your-discards/11406>
- Dominique Scarlett, The Maine Campus, "Knick'd – A Culinary Incident' a dining oddity by UMaine grads," February 3 <http://mainecampus.com/2013/02/03/knickd-a-culinary-incident-a-dining-oddity-by-umaine-grads/>
- 2012 Britta Konau, The Free Press, "See Touch Hear at Asymmetrick Arts," October 10 <http://www.freepressonline.com/main.asp?SectionID=50&SubSectionID=268&ArticleID=22444&TM=64500.41>
- Ben Dennison, Dispatch Magazine, "They Walk Among You," September/October [http://dispatchmag.com/wp-content/issues/2012-0809-SeptOct/Dispatch\\_Sept\\_Oct\\_2012.pdf](http://dispatchmag.com/wp-content/issues/2012-0809-SeptOct/Dispatch_Sept_Oct_2012.pdf)
- 2011 Kay Stephens, The Scene, "Getting Down and Dirty with The Collective, December [http://issuu.com/villagesoup/docs/scenedec\\_complete](http://issuu.com/villagesoup/docs/scenedec_complete)
- UMaine Today Magazine, "A surreal meal: Intermedia dinner theater serves up a performance in four courses," Fall <https://umainetoday.umaine.edu/past-issues/fall-2011/student-focus/>
- College of Liberal Arts and Sciences Annual, "Culinary Incident at UMaine"
- 2010 Kay Stephens, The Scene, "Resisting Entropy: An All-Night Creative Arts Experiment November [http://issuu.com/villagesoup/docs/scene\\_nov2010\\_full?mode=a\\_p](http://issuu.com/villagesoup/docs/scene_nov2010_full?mode=a_p)
- 2009 Kegan Zema, The Maine Campus, "Art and technology merge to transform," Pavilion Theatre, April 16 <http://mainecampus.com/2009/04/16/art-and-technology-merge-to-transform-pavilion-theatre/>
- 2009 Emily Burnham, Bangor Daily News, "Chance Happening," April 13, <http://bangordailynews.com/2009/04/13/living/chance-happening/?ref=search>

## **Publications as Author**

- 2017 "Though Remote, Maine Is Fertile Ground for Contemporary Art," #50StatesofArt, Creators, Vice, March, [https://creators.vice.com/en\\_us/article/nzg4gk/cmca-remote-maine-fertile-ground-contemporary-art-50statesofart](https://creators.vice.com/en_us/article/nzg4gk/cmca-remote-maine-fertile-ground-contemporary-art-50statesofart)

## **Lectures, Presentations, Workshops**

- 2017 Visiting Artist Talk, Universidad de las Americas, Puebla, Mexico, April  
2015 Pecha Kucha Midcoast Maine, Northport, Maine, February  
2014 "Collaboration," TEDx Talk, University of Maine, Orono, Maine, April  
Book Binding Workshop, University of Maine, Orono, Maine, March  
Exhibition Tools Workshop, University of Maine, Orono, Maine, February  
2013 Exhibition Tools Workshop, University of Maine, Orono, Maine, December

## **Artist Residencies**

- 2017 Ellis-Beauregard Foundation Residency, Rockland, Maine, August 2017 – February 2018  
2013 Mildred's Lane, Beach Lake, Pennsylvania, June 17 – July 7, TOWN Fellow

## **Professional Affiliations**

- 2017 Maine Arts Commission, Visual Arts Project Grant Reviewer  
2010—Present College Art Association, Member  
2012—2014 University of Maine Graduate Student Government, Senator  
2011—2012 Maine Arts Commission, Percent for Art Committee Member  
2011 Intermedia Student Organization, Treasurer

## **Technical Abilities**

Extensive operational and safety knowledge of wood and metal working tools including table, jig, circular, compound miter, and band saws, drill, router, planers, pneumatic nailers, grinder, and mig welder  
Production knowledge of the following software: Photoshop, Illustrator, In Design, Audition, Premier, Final Cut, iMovie, Garage Band, Wordpress, iWork and Microsoft Office

## **Curatorial Projects**

- 2015 Spring Exhibition 2015, Asymmetrick Arts and Black Hole Gallery, Rockland, Maine  
2012 See, Touch, Hear, Asymmetrick Arts, Rockland, Maine  
2011 Without Borders VIII: Breaking Ground, Lord Hall Gallery, University of Maine, Orono, Maine  
2010 Without Borders Festival VII: Intermedia, Lord Hall Gallery, University of Maine, Orono, Maine

## **Gallery Affiliations**

Asymmetrick Arts, Rockland, Maine